
Slang Words Used in The Fast and The Furious: Tokyo Drift Movie

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Article History:

Received: 18 Agustus 2022

Revised: 27 Agustus 2022

Accepted: 28 Agustus 2022

Keywords: Slang, Meaning, Types, Movie

Abstract: *Slang Terms Used in The Fast and the Furious: Tokyo Drift Movie is a study. The purpose of the study is to recognize and categorize the various slang terms used by characters in the film to express their meanings. The Slang Words Used in The Fast and the Furious: Tokyo Drift Movie movie served as the source for the data for this study. The data was collected using a documentation approach, and the varieties of slang and their meanings were described using a qualitative method. There are seven types of meanings, they are conceptual meaning, connotative meaning, social meaning, affective meaning, collective meaning, reflective meaning and thematic meaning.*

INTRODUCTION

One type of language diversity is slang. To communicate with one another, everyone employed a variety of languages. Language variance has an impact on communication and language. According to The Oxford Dictionary, slang is a sort of language that is considered to be very informal, more frequent in speech than in writing, and often limited to specific circumstances or groups of people. Teenagers frequently speak slang, but adults can also understand it. Those who consider themselves to be older hardly ever use it because it is seen as informal and juvenile. Slang is colloquial language that is not often used. Slang also allows for the creative use of language in verbal expression.

According to Eble (1996:11) who stated that slang is an ever changing development of colloquial words and phrases that speakers use to establish cohesiveness within a group or with a trend of fashion in society at large. Another researcher, Spolsky (1998: 35) stated that slang is the kind of jargon marked by its rejection of formal rules, its comparative freshness and common ephemerality, and its marked use, to claim solidarity in a group membership. Because there is so much lingo in "Fast and Furious: Tokyo Drift," it makes for a really interesting study. This movie was picked because it depicts a tragic romance and is very interesting to examine because we may pick up new English slang terms and phrases as well as discover their true meanings. The majority of individuals in the world utilize slang in social situations. Understanding slang may also make it easier for audiences to comprehend terms or phrases used in this film, allowing them to better follow the plot and enjoy themselves.

THEORETICAL FRAMEWORK

Types of Slang

According to Chapman (1988) he stated that there are two types or forms of slang, there are primary and secondary slang.

Primary slang

Primary slang is the flawless speech used by subculture members; it comes so naturally to its users that it seems they may be silent without it. Young people and urban street gangs employed primary slang as a common language for daily communication, and these expressions were frequently used as a way for people to communicate with one another.

Secondary slang

Secondary slang usually expresses one person's poise, contempt, superiority, and cleverness by borrowing another's verbal clothing, and it expresses something secretive. Secondary slang involves stylistic choice rather than true identification and depends on situational context. It is usually used by a member of an urban street gang, or a criminal or gambler, or a drug user/seller, or a professional gambler

RESEARCH METHOD

Research method is a very important step, because the research method refers to the tools or strategies used by a person to conduct research. This study used qualitative research method. Data source, method and technique of data collection, method and technique of data analysis, and method and technique of data presentation are the four steps that make up the research method.

Data Source

Data source is the source from which the data is obtained, in order to support the validity of the study. *“The Fast and The Furious: Tokyo Drift”* movie was chosen as the data source because there were lots of slangs contained in the dialogues. The data source were taken from the movie script and focus on dialogues was spoken by the characters in the movie. This movie was released on June 16th 2006. Dewi (2003) explored a topic on The Analysis of American Slang Found in The Movie Script *“The Wolf of Wall Street”*. It discussed about primary meaning and secondary meaning of slang. It also discussed the types and meaning of slang based on the context situation that are used on movie script.

Method and Technique of Collecting Data

The method used in this study was the documentation method. Documentation is a way of gathering data by documenting facts about something, particularly through the use of pictures, notes, and records. Three steps were used to collect the data in this study, first, downloading the film and viewing the film extensively. Second, careful reading and understanding of the text to find the slang used. Third, creating and checking words and phrases in dialogues identified as slang and checking these words or phrases against a slang dictionary, and finally noting the data from the selected dialogues.

Method and Technique of Analysing Data

This method used in this study was the qualitative method and the qualitative method usually requires the data in the form of words instead of numbers. The data collected from the film script entitled *The Fast and The Furious: Tokyo Drift* would be analyzed starting from the nature and meaning based on the theory and applied in this study. The technique used to analyze the types and meanings of slang words is descriptive. Chapman's (1988) theory of primary slang and secondary slang to identify and also classify the given dates of slang types and to describe the meaning of slang based on Leech's (1974) theory: seven meaning types.

Method and Technique of Presenting Data Analysis

The method that was used to analyze the data in this research is qualitative method. The qualitative research may use the documentation. But in this study will use the documentation because the documentation is a method that is used for analyzing the data in social research method. Rama (2007) who studied “Slangs in Miller’s Dead pool Movie”, used documentation method to collect the data and qualitative method was used to describe the slang types, functions of slang, literal meaning and figurative meaning.

RESULT AND DISCUSSION

This section were identified and classified based on types of slang words on The Fast and Furious: Tokyo Drift Movie script. There are two types of slang: Primary slang and Secondary slang.

Primary Slang

Primary slang is a kind of slang in a general way that is so natural the speakers think they might be mute without them. Primary slang can also be defined as a generic word used to talk about their feelings in daily communication.

Data 1

1. Clay : **What the hell was that?**

In the conversation of the movie, this slang “what the hell” is often used by the characters to express the surprising feeling and used by people in normal way but not in a formal way. This slang is said naturally by people so this slang is categorized as a primary slang due to the fact that this slang is said naturally by people and not used for a certain group or society and also all people understand what this means.

Data 2

2. Clay : My grandma’s Buick could smoke that **piece of shit**, trailer trash

According to Chapman (1988), primary slang is a slang that is used naturally by the speaker without changing the meaning into the specific meaning and not used for certain groups. This slang is categorized as primary slang due to the fact that “piece of shit” in this movie is said to the normal people and can be meant as a thing that cannot be used anymore or an unusable thing.

Data 3

3. Sean : Well, what about your **Daddy’s viper?** (00:03:45)

In this movie, the character used this slang to describe someone that has a big body and mostly related to a family member. This slang “daddy” refers to a father but in a different name and also refers to a thing that that father possesses.

Data 4

4. Clay’s Friend : What’s he **gone** do? (00:04:19)

This slang can be identified as a primary slang due to this slang is a similar phrase like “going to” and only have a shorter version to get it easy to say and then turn it into “gone”. All people understand when this slang is uttered in this movie and that is why this slang is categorized as a primary slang.

Data 5

5. Clay’s Friend : I got your **back**.. I got your back. (00:04:34)

This slang can be understood by all people because this slang has a literal meaning that means a part of human body related to the bones that places at the back of the body. Beside of the literal meaning, “back” also means giving a help when something bad happen and this can be

understood by people.

Data 6

6. Sean : Your **mama** and daddy were never home. So you walked around pissed off all the time. And now you found your family with these drift nuts. (00:40:50)

These slang words are categorized as primary slang due to the fact that these slang can be interpreted easily and also understood by all people in the movie. “mama” means something related to a family member, Mother. And “drift nuts” can be meant as a sarcastic way to tell people about something related to a car race.

Secondary Slang

Data 1

1. Sean : I only race for pink **slips**.

This slang is considered as a secondary slang due to the fact that this slang can only be understood by people who in the same group. In the movie, “pink slips” that is uttered by Sean means a certified letter produced by the automotive school that Sean studies at. This means only people whose school is the same as Sean can understand what “pink slips” means.

Data 2

2. Police Officer : Mommy and Daddy are too **hooked up**.

This slang is categorized as a primary slang due to the fact that this can be meant someone is interested in something. But, the police officer tries to indicate that “hooked up” means that someone is caring someone else’s business too much. In the movie, the police officer tells this slang to Sean in the mean of telling Sean that Clay’s parents are caring Clay’s life too much.

Data 3

3. Police Officer : But I like **screw-ups** like you. (00:10:25)

This slang is identified as a secondary slang due to the fact that this slang is only understood between the police office and Sean because in the movie, Sean is in a trouble after joining a race against Clay. In the movie, police officer tells Sean by saying the slang “screw-ups” to indicate that Sean is a troublemaker.

Data 4

4. Twink : For you when you **blow your wad**, man. (00:22:03)

This slang can be identified as a secondary slang due to the fact that this slang can only be understood in a certain group. In the movie, this slang is uttered by Twink to tell Sean to be careful of the girls that will affect Sean’s sexuality. “Blow your wad” means something related to a sexual activity in a reference to a premature ejaculation.

Data 5

5. Twink : Japanese food is like the **army**. (00:19:03)

This slang is categorized as a secondary slang due to the fact that this slang can be understood by people whose parent is an army. In the movie, “army” means something related to the soldier and when this slang is said by Twink to Sean, Sean easily understand because his father is an army.

CONCLUSIONS

This chapter presented the result of the analysis found in the script of the film The Fast and The Furious: Tokyo Drift. Based on the first problem formulated, there were two types of slang words namely primary and secondary slang. The most important type of slang found in this

study is primary slang. The data showed that three primary slang were found in the film's script. three secondary data were found in this study.

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